

**Description of Presentation:**

My curriculum for Blue Horses was inspired by Author/Artist, Eric Carle and expressionist painter, Franz Marc. Eric Carle is most famous for his children's book classic, The Very Hungry Caterpillar; Franz Marc for his painting, Blue Horses.

In this presentation, we will visit eye opening art history through the journey of two artists from very different time periods. We will explore Eric Carle's colorful simplistic artwork from his children's books and create our own colorful textured paper using grooming tools as we discuss each tool's use for the equine.

We will review simple horse anatomy and create our own Carle/Marc style art collage of a horse, reinforcing the lesson of anatomy.

Throughout this curriculum are a multitude of opportunities for conversation about restrictions, openness, feelings, getting to know each other and of course the beauty of horses of any color.

My hope is that you will leave with a new view of the many options that can be incorporated into a simple, sometimes mundane lesson about brushes and horse parts.

**Session Description:**

Integrating Art, History, and Sensory Experience into Horsemanship Basics - Blue Horses

Educators, Therapists, Councilors, Instructors, consider expanding horsemanship lessons that encourage exploration, conversation, and critical thinking skills. Turn a side lesson about grooming equipment into an interactive art project, history lesson, and introduction to horse anatomy. You will leave with a lesson series outline, a list of resources, your own personal "hands on" experience, and quite possibly, an enhanced view of lesson possibilities.