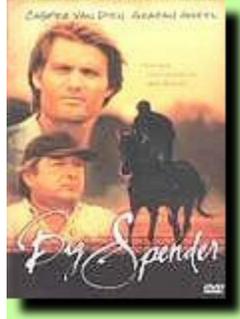


### **Big Spender (2003)**

Having been in trouble with the law many times throughout his life, Eddie Burton (Casper Van Dien) realizes that he could be risking what matters most in his life - his relationship with his young son, Will. As part of a prison work release program, Eddie finds himself at a horse farm and sees it as an outlet to his problems. When a former world-class racehorse named Big Spender arrives at the farm, Eddie's new life goes into a dramatic spiral. Big Spender has since become the victim of an abusive owner once he stopped winning races. In fact, he has been left for dead and has lost the drive to live, much less win any race. Now it is Eddie's responsibility to nurse the horse back to good health and hopefully turn him into the champion he once was. In the process, a rather unlikely and loving relationship between man and horse is born. Based on a true story.



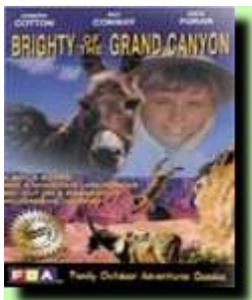
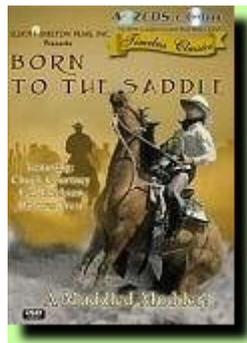
### **Movies**

#### **See Below**

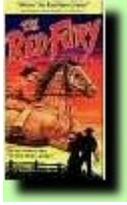
**(Click on Pictures)**

### **Born To The Saddle (1953)**

A young man goes to work training horses for a rancher he suspects played a part in his father's death. But the young man's suspicions are curtailed when he becomes friendly with the rancher. Chuck Courtney, Donald Woods, Leif Erickson and Karen Morley star; directed by William "One Shot" Beaudine. 70 min.



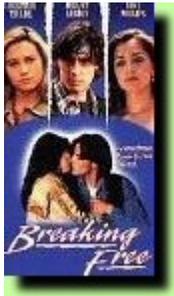
**Brightly of the Grand Canyon**



**The Red Fury**



**Spirit – Stallion of the Cimarron**

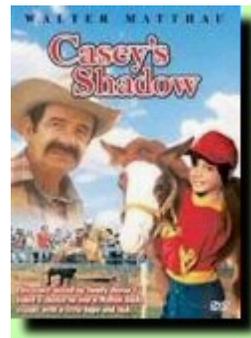


**Breaking Free** (1995)

When troubled, cynical teen Rick (Jeremy London) chooses service at a camp for the blind over serving time at a correctional facility, he thinks he's found the easy way out. Instead, it's the way to a new life. Friendship. Step by step, as Rick helps a blinded gymnast rediscover the joys of competition through equestrian show jumping, they begin to take control of the most important journey of all... a journey called life.

**Casey's Shadow** (1978)

Walter Matthau is a poor Cajun horse trainer attempting to bring up his three sons all alone. His horse, Casey's Shadow, named after his youngest son, is set to run in the rich quarter-horse event at New Mexico's Ruidoso track. When the horse is injured, Matthau nurses the horse back to health in record time.



### **Champions** (1983)

In 1979 Bob Champion (John Hurt), one of England's most successful jockeys, is diagnosed as having cancer and is given only eight months to live. Through chemotherapy and extraordinary will power, however, he conquers the disease and makes a victorious comeback, winning the 1981 Grand National Steeplechase. True story. The horse that Champion actually rode, Aldaniti, "plays" itself, and a few of the actors are real-life track people too.



### **Touching Wild Horses** (2002)

Heartfelt drama focuses on a 12-year-old boy who is sent to live with his aunt on a beautiful island following the death of his family in an accident. Quickly becoming enamored with the wild horses that populate his new home, the young man cares for a motherless colt while bonding with his new guardian and dealing with his loss. Jane Seymour, Charles Martin Smith, Mark Rendall star. 92 min. motion a shattering chain of events. With Lauren Bacall, Paul Bettany, Jean-Marc Barr, Philip Baker Hall. 177 min.



### **Coyote Summer** (1996)

A maladjusted teenage city girl is sent to her aunt's ranch for the summer while her single mom is on a lengthy business trip in London. Her newfound love of a wild horse helps her learn important life lessons.



**Danny** (1977)

A young girl has faith in the championship abilities of a seemingly washed-up horse.



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**Dark Horse** (1992)

When a horrifying accident destroys her new found world of horses, brought on by community service work, a young trouble-making girl turns her back on the world until a special horse enters her life.



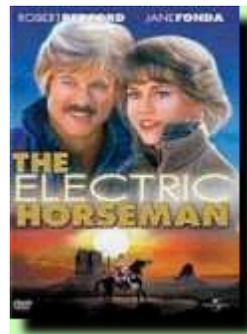
**Dreamer: Inspired By A True Story**

(2005) Ben Crane (Kurt Russell) was once a great horseman, whose gifts as a trainer were now being wasted on making other men's fortunes. Sonya was a great horse whose promising future on the racetrack was suddenly cut short by a career-ending broken leg. Considered as good as dead to her owner, who also happens to be Ben's boss, Sonya is given to Ben as severance pay, along with his walking papers. Now, it will take the unwavering faith and determination of Ben's young daughter, Cale (Dakota Fanning), to bring these two damaged souls together in a quest for a seemingly impossible goal: to win the Breeders' Cup Classic.



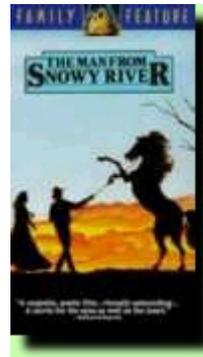
**The Electric Horseman** (1979)

Fallen rodeo star (Robert Redford) reduced to hawking breakfast food, rescues beloved horse from Vegas promoters and heads out to the desert to free him. A reporter (Jane Fonda) follows the story and falls for Redford.



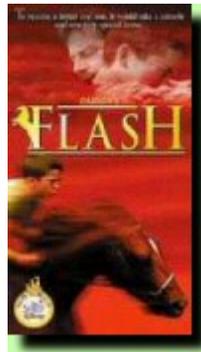
**The Man From Snowy River** (1982)

After his father's death, young Jim Craig leaves his home in the Snowy River valley to work for a wealthy landlord, who happens to be the estranged brother of Jim's mentor, a grizzled old prospector. While fighting to earn his spurs by breaking a herd of wild horses, Jim falls in love with his employer's spunky daughter.



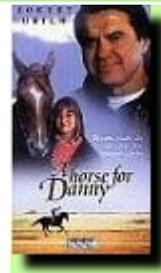
**Flash** (1997)

Connor dreams of owning Flash and saves his money although he is poor. When the horse falls into the hands of a cruel man, Connor tries to save him.



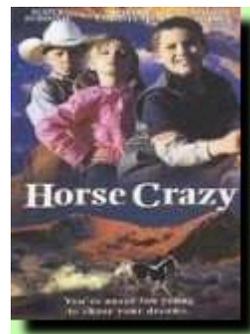
**A Horse For Danny** (1995)

An eleven-year-old girl and her horse trainer father set their sights on a potential champion and wind up in the midst of a bitter political struggle in this inspirational family drama.



**Horse Crazy** (2001)

A ten-year-old boy who loves horses sneaks a ride with his big brother to Nevada, where the older sibling has found work at a ranch. The younger boy soon makes friends with two local kids his own age, and from them he hears the legend of a remarkable wild stallion named "The General." When the kids learn that a pack of horse rustlers have come to town to capture the General, the children decide it's their duty to catch the mustang first so no harm will



come to him.

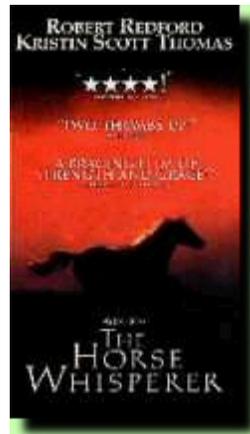
**Hidalgo** (2004)

The Middle East meets the Wild West in this rousing actioner, loosely based on the life of 19th-century American cowboy Frank T. Hopkins. When he's invited to participate in the Ocean of Fire, a 3,000-mile horse race through the Arabian desert, the down-and-out Hopkins (Viggo Mortensen) and his mustang, Hidalgo, find themselves competing for a \$10,000 prize against some of the world's finest horses and most accomplished riders. Zuleikha Robinson, J.K. Simmons, and Omar Sharif co-star. 136 min. Widescreen (Enhanced)



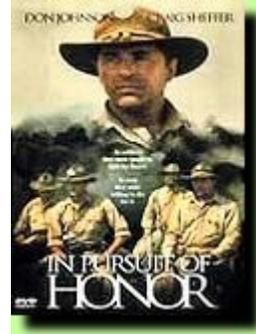
(1998)

Robert Redford directs this compelling story of 14-year-old Grace MacLean (Scarlett Johansson), who is emotionally and physically scarred after suffering a terrible accident while riding her prized horse, Pilgrim. Desperate to help her daughter, Grace's mother, Annie (Kristin Scott Thomas), a high-powered magazine editor, launches an all-out campaign to find a horse whisperer, someone with a unique gift for curing troubled horses. She learns of Tom Booker (Redford), who works to rebuild all the lives shattered by the accident. Love blossoms between the horseman and the uprooted sophisticate, resulting in unexpected consequences. The film was based on the popular novel by Nicholas Evans.



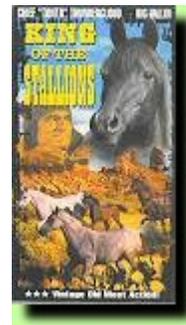
**In Pursuit Of Honor** (1995) DVD

In the early 1900s, U.S. Cavalry officers Don Johnson and Craig Sheffer are assigned to lead to their death 500 horses deemed obsolete. After they witness the slaughter of the first 100 animals, the officers face court-martial and possible death by trying to save the remaining horses. Gabrielle Anwar, Rod Steiger co-star in this exciting, based-on-fact tale. 109 min. Widescreen; Soundtracks: English Dolby Digital Surround, Spanish mono, French stereo; Subtitles: English, French, Spanish; biographies.



**King of the Stallions** (1999)

A renegade horse leads a group of horses away from the main herd. The white men accuse the Indians of stealing the horses, but the Indians know better. They know the black stallion is the leader of the horses and to control him is to control the herd. Nobody is successful in taming the wild beast until two banished Indians come along. Together they win over the respect of the black stallion, their tribe, and get to the bottom of a horse theft scheme. This fast paced story will keep you guessing who is the true "King of the Stallions."



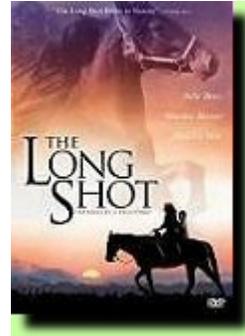
**King of the Wind** (1993)

The story of an Arab boy whose devotion to his Arabian stallion leads him to adventure and sadness. Also shows the infant stages of the thoroughbred breed. Based on Marguerite Henry's book.



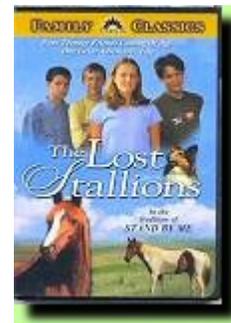
### **The Long Shot** (2004)

Can a Blind Horse and an Injured Rider Make a Winning Combination? Julie Benz (Angel) stars with four-time OSCAR® nominee Marsha Mason (The Goodbye Girl) and Golden Globe winner Paul Le Mat (The Burning Bed) in this uplifting family drama. Newly relocated to California, Annie Garrett (Benz) is left by her hot-tempered husband, with a young daughter and a horse to support, so she needs someplace to live and to work. She finds both at the stable where Mary Lou O'Brian (Mason) hires her and barn manager Guido Levits (Le Mat) befriends her, but the biggest challenge for Annie has yet to come.



### **The Lost Stallions** (2003)

A group of friends sets out to find four lost horses and ends up finding each other.



### **Misty (of Chincoteague)**

(1961)

From Marguerite Henry's award winning novel, Misty of Chincoteague. A warm-hearted tale of two children on an island off the Virginia coast who fall in love with a beautiful wild horse, and raise money to buy her.



### **Running Free** (1999)

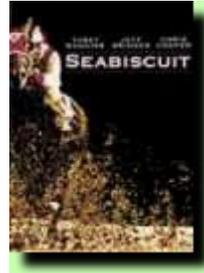
The story of Lucky, a colt who is born in 1914 and finds himself abandoned in the harsh climate of Africa. He is befriended by a small stable boy, but finds himself on another difficult journey when war forces the townspeople away. Eventually, he finds himself back in his adopted hometown, where he reunites with Beauty, a mare with whom he fell in love as a foal. Beautiful cinematography sparks



this heartwarming dramatic  
adventure.

**Seabiscuit** (2003)

Laura Hillenbrand's best-selling nonfiction novel comes to life with this spectacular big-screen adaptation. Set in the 1930s, SEABISCUIT weaves its story around three men who turned a seemingly untamable horse into a bona fide champion.



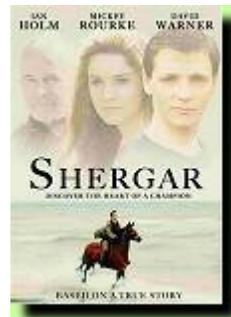
**Second Chances** (1998)

Based on a true story, the uplifting tale of a little girl's physical and emotional reawakening after a car crash claims her father and her spirit. The accident leaves 10-years-old Sunny Mathews (played by award winning child actress Kelsey Mulrooney) unable to walk without crutches. Miraculously, things begin to change when Sunny and her mother Kathleen (Isabel Glasser) move next door to a horse ranch run by one-time rodeo star Ben Taylor (Tom Amandes). Sunny's recovery begins as she develops an affinity for Ben, and a love for a mean-spirited, crippled horse named Ginger.



**Shergar** (1999)

Shergar is based on the true story of a champion race horse, abducted by IRA terrorists, then rescued by an orphaned boy.



**The Silver Stallion: King of the Wild Brumbies**

(1993)

Based on Elyne Mitchell's book about a clever and beautiful brumby stallion that legends are made of. Amazing and breathtaking horses and scenery.



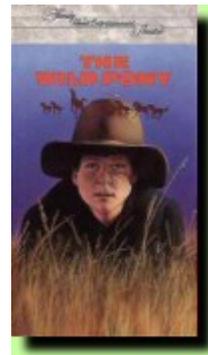
**Virginia's Run** (2002)

When Virginia's favorite horse gives birth to a special colt, she sees her dream of competing in the Memorial Day 50 Mile Endurance Race.



**The Wild Pony** (1983)

Twelve-year-old Christopher is resentful when his mother marries the man who was responsible for the mishap that accidentally killed his father. Christopher becomes withdrawn and turns for comfort to a wild black pony that runs through the valley. His mother looks on this relationship with disfavour, until the horse saves Christopher's life--an act of devotion that surprises the whole family and brings them closer together.



**Wind Dancer** (1999)

When a young girl is restricted to a wheelchair from a horse riding accident, her widowed father turns to a beautiful therapist whom has found a unique approach to physical therapy--which includes assistance from some very special animals. For the young girl and her father, it will take a little faith in the therapist and a lot of love from a purebred horse named Wind Dancer to lift their spirits. Winner of the Worldfest Silver Award and awarded the Family Channel Seal of Approval, WIND DANCER is a touching film for the entire family.

