# PATH Intl. Master Riding Instructor Criteria



Professional Association of Therapeutic Horsemanship International

Ensuring excellence and changing lives through equine-assisted activities and therapies

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# ADDITIONAL BOOKLETS REGARDING CERTIFICATION (VISIT www.pathintl.org to DownLoad)

- PATH INTL. MASTER RIDING INSTRUCTOR CERTIFICATION PROGRAM APPLICATION BOOKLET
- PATH INTL. MASTER RIDING INSTRUCTOR CERTIFICATION
  BOOKLET
- PATH INTL. REGISTERED RIDING INSTRUCTOR CRITERIA
- PATH INTL. ADVANCED RIDING INSTRUCTOR CRITERIA
- PATH INTL. ANNUAL INSTRUCTOR COMPLIANCE



# Mission

PATH Intl. promotes safety and optimal outcomes in equine-assisted activities and therapies for individuals with special needs.

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# Master Instructor Criteria

The PATH Intl. Master Instructor must exceed all the competency expectations of the Registered and Advanced Levels including Equine Management, Horsemanship, Riding, Instruction, Teaching Methodologies and Disabilities. The Master instructor is expected to apply this knowledge as demonstrated through effective analysis and problem solving in response to the given situation. Also, the Master instructor is expected to provide accurate reflection, as well as safe and effective demonstration of all PATH Intl. riding instructor criteria.

"Know" indicates the knowledge of what a movement or skill is, how it is performed, the aids to accomplish the skill, and the purpose or benefit of the movement.

"Demonstrate" indicates the ability to apply the appropriate aids and perform the skill. The Master instructor must be able to perform those skills which are criteria to be taught to students.

# **ME - EQUINE MANAGEMENT**

#### ME 1.0 PATH Intl. Standards

- ME. 1.1 Know and implement *PATH Intl. Standards* and their interpretation for horse care, maintenance and work schedule.
- ME. 1.2 Know and implement *PATH Intl. Standards* and their interpretation regarding the use of safety and adaptive equipment.

# ME 2.0 Breeds/Colors/Markings/Parts of the Equine

- ME. 2.1 Identify and describe breed characteristics, height and weight, color and markings.
- ME. 2.2 Know the parts of the equine

# ME 3.0 Equine Senses and Behavior

- ME. 3.1 Know the characteristics of the senses of the equine
- ME. 3.2 Know the characteristics of equine behavior
- ME. 3.3 Know how the senses of the equine and equine behavior affect the safety of the riding setting
- ME. 3.4 Identify and know the causes, health effects and management of stable vices, including
  - 1) biting
  - 2) kicking
  - 3) weaving
  - 4) cribbing
  - 5) wood chewing

#### ME 4.0 Feeds and Feeding

- ME. 4.1 Know daily feed requirements of the equine, including:
  - 1 ) hay
  - 2) salt and minerals
  - 3) grain
  - 4) supplements
  - 5) feeding intervals
  - 6) water
- ME. 4.2 Recognize signs of poor quality feed
- ME. 4.3 Identify and describe different types of forages and feeds.
- ME. 4.4 Know the pros and cons of different types of feeds.
- ME. 4.5 Balance feed rations based on equine's age, health, size, metabolism and work requirements.
- ME. 4.6 Know pasture maintenance, including minimizing parasites, providing quality forage and pasture rotation.
- ME. 4.7 Know and identify toxic plants.

#### ME 5.0 Stable Management

- ME. 5.I Identify appropriate protection for equines including:
  - 1) fly masks and bonnets
  - 2) shelter
  - 3) fly repellents
- ME. 5.2 Know equine manure handling methods for sanitary conditions of stall & turn out areas
- ME. 5.3 Identify bedding materials
- ME. 5.4 Identify potential stall hazards and fencing hazards.
- ME. 5.5 Identify pest concerns.
- ME. 5.6 Identify, know the use of and know how to measure and fit of:
  - 1) blankets
  - 2) sheets
  - 3) coolers
  - 4) turn-out rugs
- ME. 5.7 Identify and know how to apply the following boots and bandages:
  - 1) bell
  - 2) splint and ankle boots
  - 3) shipping
  - 4) easy boots
  - 5) standing/support
  - 6) exercise boots

#### ME 6.0 Health and Sickness

- ME. 6.1 Know and recognize the signs of:
  - 1) abscesses
  - 2) equine infectious anemia
  - 3) rhinopneumonitis
  - 4) aging
  - 5) external parasites
  - 6) ringworm
  - 7) azatoria
  - 8) good health
  - 9) scratches
  - 10) behavior change
  - 11) influenza
  - 12) tetanus
  - 13) choke
  - 14) laminitis
  - 15) thrush
  - 16) colic
  - 17) lice
  - 18) ticks
  - 19) dehydration
  - 20) pneumonia
  - 21) warts

- 22) Strangles
- 23) rabies
- 24) weight loss
- 25) encephalitis
- 26) rain rot
- ME. 6.2 Know and recognize when an equine is unsound
- ME. 6.3 Identify normal ranges of and know how to take TPR (temperature, pulse, respiration)
- ME. 6.4 Describe, schedule, maintain records and facilitate deworming, vaccination, hoof and teeth care programs.
- ME. 6.5 Know first aid treatment for:
  - 1) proud flesh
  - 2) sprains, strains, bruises
  - 3) shock
  - 4) wounds
- ME. 6.6 Identify types of shoes and their purposes and know how to remove a shoe.
- ME. 6.7 Identify characteristics of a correctly or incorrectly shod foot.
- ME. 6.8 Know types of worms, cycles, symptoms and damage of worm infestation.
- ME. 6.9 Know stages of tooth development and be able to perform a mouth check.
- ME. 6.10 Know types of vaccinations and the diseases they prevent.
- ME. 6.11 Describe the equine's digestive, skeletal and muscular systems.

#### ME.7.0 Grooming

- ME. 7.1 Identify and explain the use of grooming tools, including:
  - 1) curry comb
  - 2) rub rag
  - 3) mane or tail comb
  - 4) hard brush/dandy
  - 5) shedding blade
  - 6) soft brush/body
  - 7) sponges
  - 8) hoof pick
  - 9) sweat scrapper
- ME. 7.2 Know how to give an equine a routine, fungicide, liniment and medicated bath.
- ME. 7.3 Know how to cool down an equine following a work session including the use of liniments.
- ME. 7.4 Know how to clip an equine for maintenance, including:
  - 1) bridle path
  - 2) muzzle
  - 3) fetlock

- ME. 7.5 Identify and know the purpose of the following clips:
  - 1) blanket clip
  - 2) hunter clip
  - 3) body clip
  - 4) trace clip
- ME. 7.6 Know clipper maintenance.
- ME. 7.7 Identify and demonstrate pulling, banding, roaching and banging of manes and/or tails.

## ME. 8.0 Tack and Tacking

- ME. 8.1 Identify and know the purpose, use and function of:
  - 1) bits: snaffle, curb, kimberwicke, pelham, spade, weymouth
  - 2) saddles: english and western
  - 3) bridles
  - 4) bitless bridles
  - 5) double bridles
  - 6) draw reins
  - 7) long lines
  - 8) martingales
  - 9) safety helmets
  - 10) saddle pads
  - 11) safety stirrups
  - 12) bareback pads
  - 13) side reins
  - 14) adaptive equipment
  - 15) surcingles
  - 16) breast plates/collars
- ME. 8.2 Know the parts of English and Western saddles and bridles.
- ME. 8.3 Know how to tack an equine.
- ME. 8.4 Select and evaluate equipment needs for riders and equines, including:
  - 1) type of saddle and bridle
  - 2) how saddle affects rider position
  - 3) adaptive equipment
  - 4) how bridle and saddle affects equine
  - 5) long-line and lungeing equipment
- ME. 8.5 Know how to fit tack to equines and riders.
- ME. 8.6 Know how to educate team, including riders and volunteers, in the use of the equipment.
- ME. 8.7 Know and demonstrate tack cleaning, care and maintenance.

# ME 9.0 Unsoundness and Blemishes/Form to Function

- ME. 9.1 Recognize the difference between a blemish and an unsoundness
- ME. 9.2 Describe and locate the following blemishes and unsoundnesses:
  - 1) bog and bone spavins

- 2) laminitis
- 3) sidebone
- 4) heaves
- 5) bowed tendons
- 6) navicular
- 7) shoe boil
- 8) roaring
- 9) capped hocks and elbows
- 10) parrot mouth
- 11) splints
- 12) curbs
- 13) contracted heels
- 14) quarter crack
- 15) throroughpins
- 16) ringbone
- 17) windpuffs
- ME. 9.3 Identify and describe the foot falls and beats of the following:
  - 1) walk
  - 2) canter/lope
  - 3) trot/jog
  - 4) hand gallop
- ME. 9.4 Describe and demonstrate tempo, rhythm, impulsion and tracking up.
- ME. 9.5 Describe the effects tempo, rhythm, impulsion and tracking up have on the rider.
- ME. 9.6 Recognize common equine conformation faults.

#### ME.10.0 Selection and Training

- ME. 10.1 Explain the characteristics of a therapeutic riding equine.
- ME. 10.2 Know how to train an equine to accept the following:
  - 1) leaders and sidewalkers
  - 2) ambulation aids
  - 3) game equipment
  - 4) mounting ramps and blocks
  - 5) mounting procedures
- ME. 10.3 Design, implement, recognize, supervise and evaluate the individual needs for a conditioning, schooling and maintenance program for therapeutic riding equines, including:
  - 1) frequency
  - 2) schooling
  - 3) lungeing
  - 4) suppling
  - 5) record keeping
- ME. 10.4 Know how conditioning relates to performance.
- ME. 10.5 Identify conformation faults and how they affect the function of the therapeutic riding equine.
- ME. 10.6 Know how to correct training problems.

# MH - HORSEMANSHIP

# MH.1.0 Horsemanship Preparation and Safety

- MH. 1.1 Know and demonstrate the following:
  - 1) haltering and leading
  - 2) tying and safety knot
  - 3) grooming and tacking
  - 4) proper riding attire

## MH 2.0 Mounting and Dismounting

- MH. 2.1 Know and demonstrate:
  - 1) mounting and dismounting from ground or mounting block/ramp
  - 2) how to assist a rider during mounting and dismounting
  - 3) an equipment check prior to mounting
  - 4) stirrup adjustment prior to mounting

#### MH 3.0 Position

- MH. 3.1 Know and demonstrate correct position at the following:
  - 1) walk: free walk and working walk
  - 2) sitting trot/jog
  - 3) reinback
  - 4) two point at the walk, trot/jog and canter/lope
  - 5) canter or lope
  - 6) hand gallop
  - 7) walk, sitting trot/jog, posting trot, canter/lope without stirrups
  - 8) posting trot
  - 9) two point at the walk and trot/jog without stirrups
- MH. 3.2 Know and demonstrate shortening and lengthening the reins

#### MH 4.0 Gaits

- MH. 4.1 Know and demonstrate the following:
  - 1) walk: free walk and working walk
  - 2) sitting trot/jog
  - 3) reinback
  - 4) posting trot on correct diagonal
  - 5) canter/lope on correct lead
  - 6) change of diagonals at the trot
  - 7) hand gallop
  - 8) lengthening and shortening at the walk and trot/jog
- MH. 4.2 Know and demonstrate different degrees of contact for all gaits.
- MH. 4.3 Know and demonstrate straightness of the equine during all gaits.
- MH. 4.4 Know and demonstrate the following transitions:

- 1) walk to trot/jog
- 2) canter/lope to trot/jog
- 3) walk to canter/lope
- 4) canter/lope to halt
- 5) trot/jog to canter/lope
- 6) walk to halt
- 7) trot/jog to walk
- 8) halt to trot/jog
- 9) trot/jog to halt
- 10)halt to canter/lope
- 11)canter/lope to walk
- MH. 4.5 Know and demonstrate collection at the walk, trot/jog and canter/lope.

#### MH 5.0 Aids

- MH. 5.1 Know and demonstrate the following natural aids:
  - 1) hands
  - 2) voice
  - 3) legs
  - 4) weight
  - 5) seat
- MH .5.2 Know and demonstrate appropriate use of the following artificial aids:
  - 1) crop
  - 2) side reins
  - 3) draw reins
  - 4) spurs
  - 5) martingales
- MH. 5.3 Know and demonstrate the following rein aids:
  - 1) direct rein
  - 2) neck rein
  - 3) leading/opening rein
  - 4) pulley rein
  - 5) indirect rein
- MH. 5.4 Know and demonstrate the following leg aids:
  - 1) both legs at the same time
  - 2) leg at the girth
  - 3) alternating leg aids
  - 4) leg behind the girth

#### MH 6.0 Movements

- MH. 6.1 Know and demonstrate the following lateral movements:
  - 1) bending an equine through corners and ring figures
  - 2) leg yield at the walk
  - 3) trot/jog and canter/lope
  - 4) turn on the forehand
  - 5) pivot/turn on hindquarter
  - 6) shoulder in
  - 7) haunches in
  - 8) side pass
- MH. 6.2 Know and demonstrate half halts.

- MH. 6.3 Recognize and demonstrate an equine that is on the bit.
- MH. 6.4 Know and demonstrate simple change and flying change of lead.
- MH. 6.5 Know and demonstrate counter canter.

## MH 7.0 Ring Figures

- MH. 7.1 Know and demonstrate the following ring figures:
  - 1) change of rein
  - 2) half circles in reverse
  - 3) circles
  - 4) serpentines
  - 5) figure eights
  - 6) volte and demi-volte
  - 7) half circles
  - 8) spirals

#### MH 8.0 Exercises and Games

- MH. 8.1 Know and demonstrate mounted rider exercises at the walk, trot/jog and canter/lope.
- MH. 8.2 Know and demonstrate riding without stirrups at the walk, sitting trot/jog, posting trot, canter/lope and two point.
- MH. 8.3 Know and demonstrate ground poles at walk, sitting trot/jog, posting trot and two point.
- MH. 8.4 Know and demonstrate design and set-up of an obstacle course.
- MH. 8.5 Know and demonstrate proper spacing of ground poles.
- MH. 8.6 Know and demonstrate how to lunge/long-line an equine.
- MH. 8.7 Know and demonstrate suppling exercises for the equine.

# MI - Instruction

# MI 1.0 Horsemanship Preparation and Safety

- MI. 1.1 Instruct the following:
  - 1) grooming and tacking
  - 2) tying and safety knot
  - 3) haltering and leading
  - 4) proper riding attire
  - 5) proper spacing when leading or riding in a group
- MI. 1.2 Orient student to facility, stable rules and safety rules.
- MI. 1.3 Select equine for individual riders according to:
  - 1) behavior
  - 2) movement quality
  - 3) temperament

- 4) height
- 5) size
- MI. 1.4 Instruct a group lesson of three or more riders.
- MI. 1.5 Know and implement *PATH Intl. Standards* and their interpretation regarding the lesson area.

#### MI 2.0 Mounts and Dismounts

- MI. 2.1 Instruct the following:
  - 1) mounting and dismounting from ground or mounting block /ramp
  - 2) how to assist a rider during mounting and dismounting
  - 3) equipment check prior to mounting
  - 4) stirrup adjustment prior to mounting
  - 5) independent, partially assisted and fully assisted mounts from the ground, block and ramp

#### MI 3.0 Position

- MI. 3.1 Instruct correct position at the:
  - 1) halt
  - 2) walk: free walk and working walk
  - 3) sitting trot/jog
  - 4) posting trot
  - 5) two point at the walk, trot/jog and canter/lope
  - 6) canter/lope
  - 7) reinback
  - 8) walk, sitting trot/jog and posting trot without stirrups
- MI. 3.2 Instruct lengthening and shortening of reins

#### MI 4.0 Gaits

- MI. 4.1 Instruct the following:
  - 1) walk to trot/jog to canter/lope
  - 2) walk: free walk and working walk
  - 3) hand gallop trot or jog- sitting
  - 4) reinback
  - 5) posting trot on correct diagonal
  - 6) canter or lope on correct lead
  - 7) change of diagonals at the trot
  - 8) lengthening and shortening at the walk and trot/jog
- MI. 4.2 Instruct different degrees of contact at all gaits.
- MI. 4.3 Instruct straightness of the equine at all gaits.
- MI. 4.4 Instruct the following transitions:
  - 1) walk to trot/jog
  - 2) canter/lope to trot/jog
  - 3) walk to canter/lope
  - 4) trot/jog to halt
  - 5) canter/lope to halt

- 6) trot/jog to canter/lope
- 7) walk to halt
- 8) halt to trot/jog
- 9) trot/jog to walk
- 10) halt to canter/lope
- 11) canter/lope to walk
- MI.4.5 Instruct collection at the walk, trot/jog and canter/lope.

#### MI 5.0 Aids

- MI. 5.1 Instruct the following natural aids
  - 1) hands
  - 2) voice
  - 3) legs
  - 4) weight
  - 5) seat
- MI. 5.2 Instruct the appropriate use of the following artificial aids:
  - 1) crop
  - 2) martingales
  - 3) spurs
  - 4) draw reins
  - 5) side reins
- MI. 5.3 Instruct the following rein aids:
  - 1) leading/opening rein
  - 2) neck rein
  - 3) direct rein
  - 4) pulley rein
  - 5) indirect rein
- MI. 5.4 Instruct the following leg aids:
  - 1) both legs at the same time
  - 2) leg at the girth
  - 3) alternating leg aids
  - 4) leg behind the girth

#### MI 6.0 Movements

- MI.6.1 Instruct the following lateral movements:
  - 1) turn on the forehand
  - 2) bending an equine through corners and ring figures
  - 3) sidepass
  - 4) leg yield at the walk and trot
  - 5) pivots/turn on the haunches
  - 6) shoulder in
- MI. 6.2 Instruct half halts.
- MI. 6.3 Instruct simple and flying change of lead.
- MI. 6.4 Instruct counter canter.
- MI. 6.5 Instruct how to put an equine on the bit.

# MI 7.0 Ring Figures

- MI. 7.1 Instruct the following ring figures:
  - 1) change the rein
  - 2) half circles in reverse

- 3) circles
- 4) serpentines
- 5) figure eights
- 6) spirals
- 7) half circles
- 8) volte and demi-volte

#### MI 8.0 Exercises and Games

- MI. 8.1 Instruct mounted rider exercises at the walk, sitting trot/jog, posting trot and canter/lope.
- MI. 8.2 Instruct riding without stirrups at the walk, sitting trot/jog, posting trot, canter/lope and two point at all gaits.
- MI. 8.3 Instruct riding over ground poles at walk, sitting trot/jog, posting trot and two point.
- MI. 8.4 Instruct riders through an obstacle course
- MI. 8.5 Utilize appropriate games in the riding setting.
- MI. 8.6 Instruct a rider on a lunge-line.

#### MI 9.0 Ground and Stable Lessons

MI. 9.1 Instruct ground stable management lessons that are within the knowledge requirements of the master instructor certification.

# MT - TEACHING METHODOLOGY

#### MT 1.0 PATH Intl Standards and Information

- MT. 1.1 Know and implement *PATH Intl. Standards* and their interpretations regarding student forms.
- MT. 1.2 Know PATH Intl. services available to the instructor.
- MT. 1.3 Locate information about PATH Intl. Standards for Certification and Accreditation process.
- MT. 1.4 Know the PATH Intl. Instructor Certification Program.
- MT. 1.5 Know and practice emergency procedures.
- MT. 1.6 Know the location of the phone and emergency numbers.
- MT. 1.7 Know the history of therapeutic riding and PATH Intl.
- MT. 1.8 Know PATH Intl. organizational structure and services offered.
- MT. 1.9 Write stable and safety rules and plan facility orientation.

## MT 2.0 Record Keeping

- MT. 2.1 Verify that student forms are complete and updated for the students whom the instructor teaches.
- MT. 2.2 Interpret student forms and apply the information to the riding setting.

- MT. 2.3 Write and maintain progress notes on riders.
- MT. 2.4 Complete incident reports as needed.
- MT. 2.5 Comply with confidentiality requirements regarding students.
- MT. 2.6 Process rider forms.
- MT 2.7 Write effective documentation of cases.

#### MT 3.0 Lessons Plans

- MT.3.1 Assess rider skills and determine goals and objectives for each individual rider.
- MT.3.2 Develop a lesson plan to achieve the goals and objectives.
- MT.3.3 Choose and develop innovative activities and skills suitable for the lesson objective.
- MT.3.4 Know the definitions of IEP (Individual Education Plan) and the Education for All Handicapped Children Act.
- MT.3.5 Demonstrate organization in the lesson sequence that promotes progression.

## MT 4.0 Teaching

- MT. 4.1 Know and demonstrate teaching skills applicable to the master instructor level, to include:
  - 1) safe and effective mounting and dismounting procedures
  - 2) flexibility and adaptability in pursuit of stated teaching objectives
  - teaching to the level of the students' physical or emotional and cognitive ability
  - 4) being fair and consistent in applying standards of behavior
  - genuine interest in each student's ability to analyze, synthesize and apply knowledge effective use of volunteers
  - 6) progress toward independence
  - 7) posture corrections
  - 8) appropriate games and exercises
  - 9) adapt and correct equipment
  - 10) rapport
  - 11) appropriate praise
  - 12) providing whats, hows and whys
  - 13) flexibility of teaching techniques
  - 14) progression of equitation skills
  - 15) teaching to individual rider's level
  - 16) teaching environment
  - 17) giving clear and concise instructions
  - 18) control of class
  - 19) ring presence
- MT. 4.2 Possess instructor attributes, to include:
  - 1) common sense
  - 2) professionalism

- 3) ethics
- 4) punctuality
- 5) organization
- 6) patience
- 7) respect for riders and equines
- 8) self-confidence
- 9) positive attitude
- 10) team player
- 11) knowledge of subject at instructor skill level
- 12) ability to self-reflect independently
- MT. 4.3 Meet annual continuing education requirements for the Master Instructor (20 hours, current CPR and first aid, maintain PATH Intl. membership)

#### MT 5.0 Methods

- MT. 5.1 Know and address the different learning styles of riders, including:
  - 1) auditory
  - 2) kinesthetic
  - 3) visual
- MT. 5.2 Know and use behavior management techniques to maintain class control and effect behavior.
- MT. 5.3 Develop the instructional team with teamwork concepts to include the role of the:
  - 1) instructor
  - 2) support professionals
  - 3) therapist
- MT. 5.4 Identify, manage and anticipate dysfunctional behavior.
- MT. 5.5 Provide initial and ongoing team training.
- MT. 5.6 Work with instructional team (instructors, therapists, volunteers, students, families and care providers) to:
  - 1) develop rapport
  - 2) assign volunteers to riders
  - 3) reward team members
  - 4) provide feedback to team members
  - 5) provide direction to leader/sidewalkers during lesson
- MT. 5.7 Determine rider placement according to disability, age, size and skill/ability level
- MT. 5.8 Know and implement the following teaching techniques:
  - 1) cueing
  - 2) repetition
  - 3) modeling
  - 4) prompting
- MT. 5.9 Know and implement the following teaching prompts and cues:
  - 1) gradual guidance
  - 2) tactile

- 3) hand-over-hand
- 4) verbal
- 5) independent
- 6) visual
- MT. 5.10 Know, develop and evaluate task analysis for a skill.
- MT. 5.11 Develop and utilize a teaching system that is challenging, educational, logical, creative and promotes skill progression.
- MT. 5.12 Know domains of learning:
  - 1) cognitive
  - 2) physical
  - 3) affective
- MT. 5.13 Know human growth and development.
- MT. 5.14 Know different theories or techniques including sensory integration, Piaget.

#### MT.6.0 Administration

MT. 6.1 Monitor staff for burnout.

# MD – DISABILITIES

## MD 1.0 Human Anatomy

- MD. 1.1 Identify the parts of the human skeleton and identify bony prominences.
- MD. 1.2 Know the terminology related to movement, posture and position.
- MD. 1.3 Know the muscles that are important in riding.
- MD. 1.4 Know the parts and function of the brain.
- MD. 1.5 Know how the equine affects human movement.
- MD. 1.6 Know the basic functions of the following body systems:
  - 1) circulatory
  - 2) respiratory
  - 3) nervous
  - 4) skeletal
  - 5) muscular

#### MD 2.0 Disabilities

- MD. 2.1 Know precautions and contraindications to therapeutic riding.
- MD. 2.2 Know definition, causes, characteristics, teaching management and techniques for riders with disabilities and be able to teach them in any setting.
- MD. 2.3 Locate information pertaining to all disabilities.
- MD. 2.4 Self-evaluate instructional qualities and skills, facility environment, equine and personnel to determine riders who can be accepted as students.

- MD. 2.5 Know the benefits of therapeutic riding.
- MD. 2.6 Know the realms of therapeutic horsemanship.
- MD. 2.7 Know and demonstrate handling techniques for mounting/dismounting and postural alignment.
- MD. 2.8 Know and demonstrate good body mechanics during mounting and dismounting.
- MD. 2.9 Interpret and synthesize information concerning therapeutic riding to provide the maximum benefits to the riders.
- MD. 2.10 Know the definition, causes, characteristics and teaching techniques of a variety of disabilities, including the following:
  - 1) Amputation
  - 2) Fetal Alcohol Syndrome/Effect
  - 3) Apraxia
  - 4) Seizures
  - 5) Hearing Impairment
  - 6) Developmental Delay
  - 7) Hydrocephalus
  - 8) Scoliosis
  - 9) Asthma
  - 10) Learning Disability
  - 11) Cognitive Disability
  - 12) Limb Deficiencies
  - 13) Dwarfism
  - 14) Traumatic Brain Injury
  - 15) Multiple Sclerosis
  - 16) Epilepsy
  - 17) Behavior Disorder
  - 18) Muscular Dystrophy
  - 19) Cerebral Palsy
  - 20) Autism
  - 21) Poliomyelitis
  - 22) Cerebral Vascular Accident
  - 23) Spina Bifida
  - 24) Arthritis
  - 25) Down Syndrome
  - 26) Spinal Cord Injury
  - 27) Emotionally Disturbed
  - 28) Visual Impairment
  - 29) Attention Deficit Disorder (with or without hyperactivity)